

JASON ANDREW TURNER

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jasonandrewturner.com

b: 1982

STATEMENT

Jason Andrew Turner's work explores movement through minimal mark making and texture with hints to cultural history and abstraction. By using the standardized point of a mechanical pencil, he forcibly limits deviation from the prescribed purpose of the tool; this allows him to construct environments or situations in the simplest of terms. This notion of process instills meaning and beauty into the work and the resulting images are peculiar, graphic and bold. These works on paper are reliant on personal experience, cultural ancestry, and craft tradition as well as their relation to the visual culture of line and symbol.

EDUCATION

Savannah College of Art and Design : Bachelor of Fine Arts : 2000-2005

EXHIBITIONS

2011

Vagabond : Peg & Awl Pop up : Philadelphia, PA

B2 : Never Ever Ending (*solo show) : Philadelphia, PA

B2 : *The People We Know* : Philadelphia, PA

2010

Lost Bar : *Dark Green Blanket* (*solo show) : Philadelphia, PA

Exit : Deck Heads : Philadelphia, PA

608 Window : Philagrafika independent project - *Compound Collective* : Philadelphia, PA

Storage Space : *The Heart Show* : Philadelphia, PA

Reward : *Slow Wide Turns* (*solo show) : Philadelphia, PA

543 Gallery/URBN headquarters : Philadelphia, PA

2009

Space 1026 : *Art Auction* : Philadelphia, PA

Philadelphia Constitution Center : *Lincoln 200* : Philadelphia, PA

Khyber : *MERICA* : Philadelphia, PA

543 Gallery/URBN headquarters : *Compound Warehouse Collective* : Philadelphia, PA

AHN|VHS Gallery : *Flat File: selected works* : Philadelphia, PA

Walnut Room Redux : *Buster Bedlington's Banger for Bills Bills* : Philadelphia, PA

Art In The Age of Mechanical Reproduction : *The Great Lincoln Memorial Tableaux* : Philadelphia, PA

2008

Compound Warehouse : *The Shape We're In* : Philadelphia, PA

Amble Gallery : *Deck Heads* : Philadelphia, PA

Jinxed : *The Heart Show* : Philadelphia, PA

2006

The Bean : Jason Andrew Turner & "Sweet" Bobby Enders : Philadelphia, PA

Black Orchid Gallery : *Write Me In Your Marrow* (*solo show) : Savannah, GA

2005

Starland Gallery : *Pasteurized For Your Protection* : Savannah, GA

Alexander Hall Gallery : *Alexander Ink* : Savannah, GA

PROFESSIONAL EXPERIENCE

2010 – Present

Curator : Detour Gallery

2008 – 2010

Co-Curator : **Compound Warehouse** : Philadelphia, PA

2005 Curatorial Assistant for Morgan Santander : **Starland Gallery** : Savannah, GA

PUBLISHED MATERIALS

2010

Philadelphia City Paper : Feb 11 : *First Friday focus* : Pg. 36 <http://funnelpages.com/2010/01/12/studio-visit-jason-andrew-turner/>

2009

ReadyMade magazine Issue 42 : *Creative Renewal* : Pg. 29

2008

<http://theartblog.org/2008/11/first-friday-faves-all-gods-children-got-sh>